



Beginner's School Recommendation List: Traditional Oils

See Lesson 4: *Oil Supplies And What Do I Need* for more details

Paints

- | | |
|---|--|
| <input type="checkbox"/> Titanium White | <input type="checkbox"/> Permanent Green Light |
| <input type="checkbox"/> Cadmium Red Light | <input type="checkbox"/> Pthalo Green |
| <input type="checkbox"/> Quinacridone Red | <input type="checkbox"/> Cadmium Yellow Medium |
| <input type="checkbox"/> Manganese Blue Hue | <input type="checkbox"/> Transparent Red Earth |
| <input type="checkbox"/> Ultramarine Blue | |

Surface

- 8" x 10" canvas (or larger; eight or more if possible)

Brushes

- Number 4 Round, Natural or Synthetic
- Number 10 Filbert, Natural or Synthetic
- Number 12 Flat, Natural or Synthetic
- Number 12 Palette Knife

Paint Additives

- Solvent (Gamsol recommended)
- Alkyd Medium (Liquin or Galkyd recommended)

Palette

- Standard wooden palette

Easel

- Tabletop, plein air, or artist's easel

Other Supplies

- | | |
|---|--|
| <input type="checkbox"/> Apron | <input type="checkbox"/> Rags |
| <input type="checkbox"/> Dropcloth | <input type="checkbox"/> Soap |
| <input type="checkbox"/> Fan (for ventilation, if needed) | <input type="checkbox"/> Solvent Container |
| <input type="checkbox"/> Palette Cups | <input type="checkbox"/> Storage Container |